



第 82 卷

ERROL 82

EDITORIALS

CC says "The media said punks were violent so they became violent." All people who listen to fast music aren't violent. I'm not. It can be fun. If destruction's your kind of entertainment, that's your problem. Just steer clear of me. What is wrong though, is some youth feel that they're "supposed to" be violent, supposed to wreck clubs, ect. Some say that the music is so intense and nerve-wracking that it makes people want to destroy. Yeah, things make me angry, but it's not the music (unless it sucks) It's just a phase I'm going through, right Bob?

To anyone that saw Butch Modern's article in Flipside 31, Maybe you can understand to the extent that Butch sucks. Many thanks for mentioning No Rock Stars, ect. but you should update yourself, Butch. And what is this shit about Erik? Other people played in the band, too and they deserve some credit for making better music in 1 practice than B'wax ever has. You're the jerk off- not Scott. Charlotte isn't comatose unless the band sucks. (Hint hint) I couldn't believe how "Ron has been cranking out hit after hit"- Sound Familiar Butch? Did the Triangle Alternative give you a bad review? Poor dear. The Bob Knobs and dB's suck as always. I didn't think they deserved mention. I am disappointed that the 'Wax only got 2 lines in NY Rocker cos you may be the best band in the Triangle area but, then, what does that mean? Wait 'til the Chosen Few and Affirmative Action start playing.

As some of you might know, Raleigh or NC in general does not have a large punk scene. But that does not mean we couldn't have one. I often hear people complain about how there aren't enough bands and how boring it is, ect, ect. Yet what are these same people doing about it? Nothing. If you want a scene you have got to support it! That means seeing the bands that play, not always trying to get on the guest list and help out other people who are trying to make a scene here in NC. Lee and I, with the help we do get from others, do what we can. But we would like to do more. With the impressive turn out at the Black Flag show, we would like to help get more bands to play. We also would like to get shows for some of the new local bands. But we need your support. Instead of buying that beer, buy this fanzine. It goes a lot farther and does a lot more good. Thank you, ERROL



SOUTHERN LIFESTYLE

701 E. WHITAKER
MILL RD. RALEIGH,
N.C 27608

LETTERS

Errol:

This is Cliffe Slash, the guy you told to write. You remember the guy who looked like he should at the local discotheque. Fuck spelling. Here I sit listening to Chron Gen. I just got through listening to a great Exploited ep. Army life. Well fuck that. I sound like I'm enjoying this. Just wanted to tell you that I thought the mag was BOSS. Don't you Don't you just hate that word? (YES-L) No, the fanzine was great. I loved ??? News, punk scenes, and a report on one of my favorite bands-Crucial Truth who believe it or not played at Friday's. Have they got any stuff out? (NO) I love them. The lead singer jumped into the slammers, grabbed a girl in the headlock and pulled her around the floor. Well I'm fucking out of paper. Good luck with the drums and mag. Cliffe Slash

Hi Folks:

David Camp gave me a copy of your 'zine. It looks real good. The Crucial Truth article was a surprise plus 45 Grave (my current fave semi-new band-sort of) -real interesting insight to the horror rock bands also. Anyway here's a copy of my zine. If you want to trade in the future keep in touch. Beat, Barry

(Believe it or not- we're not into Horror Shit-L)

Suburban Relapse

SL:

Your mags the best new mag of '82! More HC, we need it. Cover absolutely slays me! Here's my latest ish, came out in March. Errol's a great artist, and I have a deal to make. Would Errol do me several skull-type pix for #10's cover? Something with upside down cross & 666. B. Flag comes to Austin in May. Hates suck.

Johnny Rat

Thanks for your choice mag- some life in your town for sure. (You're wrong-L) Don't give up when the assholes start yappin!

Best
Tesco

Hi Errol:

Here's a fun story: a long time ago in a club far away (the Starship), someone cums up to me & says "Are you Jim Hope?" "UH, sure," I wittily retorted. "Well do you know some one who moved to NC and started a fanzine?" "Fuck no" I sez and bashed him in the haid with a chair. The moral of the story? Believe it or not Errol, That some one was you! Stranger that fiction. I finally figured it all out when Bill Danielson showed me a copy of SOUTHERN LIFESTYLE when I guest hosted his show. I knew right then (actually later on when I saw your name on the back of the Shemps ep and near mine in Ripper and Flipside ect. fanzine lists) that I hadda get a copy. It all fit (Plus I like free stuff) Here's mine (SKID). This ish ain't so hot- next one will be great. Bill says he misses you a lot; so do I and I don't even know you! Seriously, Send me your mag. John Hope

EDITORS LEE, ERROL CONTRIBUTORS

Jeff Honey, Scott Williams,
Benji, Mike Dean

photos: Kelly, Minou Roufai,
James Dean

OI:

Thanx for yr first issue. Whut I thought was smashing. I admired yr editorial- as long as a few of us keep trying to think & express ourselves in our fanzines, the punk scene has no fear of dying. The place of fanzines in punk is very important, for we provide a solid source of enthusiasm for our own local bands, which they need and appreciate. Communication is vital & that is whut fanzines should provide a place for punk to say whut's on their mind- for who else cares enough to let us be heard? Okay! Congrats on a very good first issue & best wishes with all future goals.

yr most ?? frog,
Wilum

Thanx for SL. I liked it alot. Here's a copy of Flesh & Bones. Crucial Truth were supposed to be in the new issue but... I never got to see them. The person that was supposed to interview them never did, so there probably won't be anything in the new ish about them. (Who cares?-L) Oh well... I did see them at the Bad Brains CB's show and they were real hot. The crowd here loved them. Does that mean anything? No Rock Stars played CBGB. (No-L) If you had told me in time I would have checked them out... New ish soon. I'll send it, OK? Goodbye.

Jeffo

RECORDS

We even do
REVIEWS

Charge - Destroy the Youth

This EP is too predictable and therefore uninteresting. It's pretty fast but pretty boring. I agree with Jeff- it sucks.

Saccharine Trust - Paganicons

I don't really like Saccharine Trust but they are original, and good at their musical style. They are a distinctive band and their EP reflects this. Fast beat art rock.

This is Boston - not LA

Of course, I had heard SS Decontrol (who aren't on this LP), and knew of Gang Green and Jerry's Kids, but this has to be one of the best records I've heard lately. Definate hard rock- and rock it does. All of these bands are great.

Attak Today's Generation

Attak are one of my favorites. Each song is fast but all sound different from each other. "Today's Generation" is a great song.

Blitzkrieg - Lest We Forget

After hearing Blitzkrieg on A Country Fit For Heroes, I knew to buy their EP. I was not disappointed. I'm not an Oi fanatic and still I like this record a lot.

Abrasive Wheels - the Army Song

'Viscious Circle' was a tough 7" to follow but they do it quite well with 'Army Song'. Although not up to par with 'V.C.', the title track is very good.

Rudimentary Peni

This vinyl's fucking great. Super fast and energetic, it's the best England has contributed to music of this type lately. A must for your ears.

Symbol 6

More wimpy LA type shit that's so sweet it makes me puke.

flipper Generic Flipper

This record stinks, slow stupid bull-shit. I'm at a loss to understand why so many people like this band. Boring-music to sleep by.

No matter what a lot of people tell me, this is a great album. If you can appreciate a band with a totally different style than any other bands, then Flipper is the band for you. Best song on the album is 'Sex Bomb'. Buy it!

Circle Jerks Wild in the Streets

Is this the same band or have they sold out? This album was so nice and neat and clean. If I was in this band I would be embarrassed by the album. Even 'Wild in the Streets' sucked. They need to keep the lyrics and start over.

Discord sampler

This record is simply great. My favorite bands on this sampler are Void and Minor Threat, who do a great version of Wire's '12XU'. The cuts by the Teen Idles and GI are better than those on their EPs. Overall a great sampler of DC hardcore bands, not a lame cut in this LP at all.

Discharge Hear Nothing See Nothing Say Nothing

Discharge is definately still Discharge. More super fast music very much to my liking with lyrics about skin being peeled off of children in strips. Reality, right? "Free Speech for the Dumb" is really funny. I hate bad news and crying babies but I think this is Discharge's best yet.

Toxic Reasons Ghost Town

2 of the 3 songs are really good- "Ghost Town" and "Killers". The other song isn't so hot.

I don't wanna live in a ghost town either but I surely don't wanna listen to this excruciatingly boring song. However, the flipside 'Killer' and especially 'Noise Boys' do rank moreso in my league of listenable music but it's still a bit wimpy.

MINUTEMEN - "The Punchline" - SST

I really like this lp a lot, they get a lot said in such a small space. Very minimal and fast. Intense! For when you get tired of the regular thrash stuff (but I'm not tired though). Best cuts: ALL.

BAD RELIGION - Could Hell Be Any Worse? - Epitaph Records

Not for the church going person. My favorite album right now, good lyrics and music. Pretty fast, but vocals are kind of scratchy. Best cuts: Fuck Armageddon, Voice of God is govern't, Pity, and Faith in God.

STIMULATORS - Loud Fast Rules! - cassette - ROIR

All material on this was recorded live in Ral. From what I remember about the show it was pretty good, but this tape is extremely boring-neither fast nor loud. However, I kind of like Blind Ambition and that kid sure knows how to play the drums.

Subhumans - War Demolition e.p. - Spider Leg Records

Fucking great, hardcore with a strong guitar sound to it. Very anti-govern't. Best Cuts: ALL!

a tape

FRONT LINE practice tape

These Norfolk, Va. guys prove that you don't have to be from DC or Boston to make merit rock. Front Line can be compared in intensity and power to other bands we all know but they definately have their own fashion. The tape features such gems as 'I Hate Rich Kids' and 'Queers'. Watch for them. They are hot.

If you send it,
we'll review it.

NEW REICH

INTERVIEW(?) WITH NEW REICH

SL: Where are you going to play next?
 Reed: Hollywood bowl, Okidogs.....Silver Bullet.
 Ricky: Battle of the Bands.
 Reed: Ask us a real question.
 SL: O.K., what's your favorite food?
 Ricky: Pamano cheese
 Reed: Pamogrants.
 Joe: what are those?
 Ricky: Those things with the seeds.

Reed: No, my favorite food is Susan Worsely.
 SL: Are you guys going to do all covers?
 Reed: No, not at all....that was just for practice.,
 Reed: Joe never sang before.
 Ricky: Reed never played drums before.
 Reed: Yah, Reed never played drums before...
 Ricky: Roger never played in a band before.
 Ricky: Were going to do all originals.
 Ricky: Except for Louie Louie.
 Ricky: And Reed is going to play guitar and sing
 and write all the songs.
 SL: About purple polka dots?
 Reed: MICRO DOTS!
 Ricky: And venecian blinds.
 Ricky: Wanna buy a guitar?



LIVE CRAP!

SPRINGTHRASH Wilson Center, DC April 30, '82
 Wow. So many great bands in such a short time. Malcolm really did this one up right. 7 bands played excellently. Many people left after Minor Threat which was a mistake because the two best bands in DC followed: the Faith and Artificial Peace. The Faith were sloppier than usual but Artificial Peace were fantastic. Void slapped me in the face, also. All I can say is that I can't wait until the next seasonal event.

Bad Brains Greensboro, NC 4/26/82

What a disgusting night. The Bad Brains are so kind as to pleasure me with only 12 minutes of rock. (1st set) The 2nd set consists of 75 minutes of reggae. I hate reggae so I was bored shitless. The rock set was good but with the Bad Brains that's to be expected. (Maybe I've seen them too many times to be excited.) I sit outside during the painfully long spiritual 2nd set but not without the ass hole clubowner bitching down my throat for a fucking 1/2 hour about the "brainless dancers" and the regular customers being driven out of the club because they were scared. Hightlights of the evening: when this bitch punched HR, all the arguments I had, and when the band stopped playing. Jah, I'm waiting...



Ricky Hicks' band a party April '82
 Ricky's been trying to get a band together a while for sometime, now. Finally, one is working out. This was their 1st public appearance. They did 5 songs: 2 covers from bands we all know, the fastest version of 'Louie Louie' I've ever heard, and 2 originals that were very good. All you need is more songs, more practice, and more exposure. Reed, why do you look so bored when you play?

AND MORE CRAP!

NOT THE WOGS April '82 NCSU

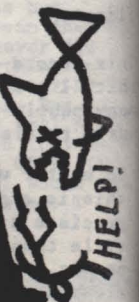
Another one of Erik's famous 15 minute bands (fuck you Butch). These guys went crazy. Total trash. This was the first time they'd played together. Almost every one there hated them so they must've been good. The songs they had were great and they made up more as the evening progressed. They played and had fun until the plug was pulled on them. charge

Minor Threat/Bad Brains-9:30 Club

A good sized crowd and two of my favorite bands...what more could you want? This was the first show of the reformed Minor Threat, and they were great! They played really tight and really fast. Definately a band to see live.

The Bad Brains came on next and were incredible!! Tight, Super fast, and incredibly energetic. The Bad Brains put everything they got into their music and it shows. Both bands played two sets, the Bad Brains second being mostly reggae. The whole night the audience was dancing, diving, and going crazy.

JAH COMES TO YOUR HOUSE!



CHARLOTTE

Dear South,

Wow, what happened! No more punk bands left in Charlotte, first to go are T.S.S. then the Wogs (whose members later performed a few gigs as Bombplant) and now with N.R.S. as Tim goes on the road with a bar band playing Willie Nelson and top 40 muzak. Benji grows hair back again after trip to D.C. for big Wilson Center Show. Mike Dean, Son McLain, and B.B. kicked out of the Milestone for good. That sucks! Finally the Milestone gets some good bands coming like the Bad Brains, Black Flag, Sacchrine Trust, Black Market Baby, T.S.O.L. and are you ready for this "The Dead Kennedys" I dare Evangelist Albert Long to show up for his favorite group. Contrary to the last few Bad Brains shows in Charlotte at Viceroy Park, the Milestone gig was one of the best shows ever, great crowd response. N.R.S. played with them, it was possibly their last show. Pete, Dean and Sonee were seen showing new summer fashions at Cult Heros gig. Mark Starve grows hair back after parents cry and is going New Romantic. The Vandels are back together, but who cares, all they are is big headed, stuck up, mommy boy rockstars and their music sucks big donkey dicks. After seeing Butchwax 2 times in 9 days, I still say they're neither fast nor loud. Black Flag and Sacchrine Trust stay at Jeff Honey's, which is totally cool but Jack of S.T. goes to sleep in the vacant lot in front of Jeffs and is awakened by local cops who think he's a dead bum! Benji and B.B. kicked out of parents homes and move to Rowlly (is that the way you spell it Butch). That's about it for now.

Chow.

Marsha

NO ROCK STARS Update (from Tim-bassist)

Is there a band anymore? That was the question I asked myself after hearing various rumors of their disjunction. Tim says that they are in a slump right now because of financial reasons and that they must lower themselves to such unsightly acts as work. (They tell me that work is necessary sometimes, Tim). Mike (guitar) may be moving to NYC but he's not sure. John, the drummer, is moving to Raleigh to form a band with Erik (Easy Pick-ups, Military) and Davis (Crucial Truth). It seems that the band is falling apart, eh? Well that still leaves Mark and Tim, both very good, to try to form another band together if the other half acts as they've stated. But nobody's moved yet so who knows. Tim says, "We have too much of an energetic thing to let it die." I think it's dying, Tim.

No Rock Stars have been together for over a year yielding the most forceful rock NC (and a lot of other places, too) has ever seen. And it is (was) very good. I suppose we'll see what happens now.



NO ROCK STARS



NO

ROCK

01! 01! 01!

BAD



Manou Roufa!

BRAINS

10 Minutes With HR

Lee: Why no more rock and how did this come about?

Because I love you.

That's a good reason. Is it b/c of your religion or b/c you feel you've done all you can do with rock?

We need it.. I need it. The youth need it.

Why do the youth need it?

They don't have no one showing them the true way. They're getting bits and pieces of it. They need the hardcore facts and they need it in the whole sense- not part of it.

But you can do that though rock, too. Of course, I can. But I've done that already.

Why did you play only 12 minutes of rock and 75 minutes of reggae last night?

'Cause that's what I felt like doing.

What a terrific reason! I saw this girl hit you. Why?

B/c her boyfriend threw a beer on me and I hate beer but I just druxed him back and she came to his defense.

She looked like a bitch and acted like one, too. There was a lot of shit going on at that club last nite. The guy taking up money was really mean.

A capitolist, no doubt.

He was talking to me, all in my face, breathing down my throat, in my shit. I didn't do anything to him and he was being so mean. I think it's b/c I'm short.

It's b/c he doesn't have a soul. That's what they try to do- instill fear into people but we have nothing to fear anymore. We've got jahh to protect us. We don't have to be afraid anymore. I can't understand how you feel. I don't feel the same as you.

That's why I'm here- to help you.

I don't think I need help.

That's why I'm here to help you.

What about Sunsplash?

We'd love to play there. We're moving to Zebulon.

WHY???

B/c we love it there.. the people. NC is a happening place. Maybe we can get it on the map.

What happened on the West Coast?

I hate it. I hate faggots and I hate everyone who thinks being a faggot is cool. One day they're gonna have hemmeroids to the max.

What about Jello Biafra taking off his clothes? (in San Francisco)

That's his problem. He did it for exposure, attention, to try to steal the show.

Closing comments?

Thank you very much, Lee. Thank you to the Alternative Triangle. A special thanx to Margaret for the beautiful articles on the Bad Brains. AT is the best magazine around.

What do you think about SL?

SL is soft.

Fuck off, man.....

IAH DE THE BADDEST DUDE AROUND!

TSOI
hat
rel
see
The
Mil
enj
atm
(no
nam
One
cat
abo
and
but
lea
wer
got
mus
cha
be
stu
They
When
Jack
book
play
like
"but
fine
had
Fran
joke
band
rive
said
he e
Fran
draw
Jack
and
"it
but
After
hour
and
They
mont
the
mic
hims
see
er's
ist

TSOL

Manou Reutail

TSOL- Some people like them. Some people hate them. Their two most recent vinyl releases never met my tastes but I enjoy seeing them live. Definately more energy. The band was hanging out with all the Milestone regulars and appeared to be enjoying themselves in the relaxed atmosphere. They said we were nice. Jack (now James Harrison- he's changed his name again) talked about many topics. One was of Christian Lunch fucking dead cats and other obscurities. When asked about the vast difference of the 12" ep and the LP, Jack responded, "I like the ep but it's just a different thing. We were learning how to play then. The ep songs were older so we released them before we got bored with playing them." He says the musical style of the new 7" ep has even changed again forthcoming LP is going to be "really different." "A lot of the stuff has never been done by anybody." They don't wanna get bored.

When asked why they weren't playing DC Jack explained that they couldn't get booked at 9:30 and about the mix-up to play Baltimore. He commented that he didn't like the D.C. straightedge philosophy but if that's what they wanna do, that's fine." Jack immediately asked if anyone had any marijuana. When questioned on Frank Agnew's leaving the band, Jack joked that Frank was too short for their band and the pleasure that could be derived from beating up a small person. (He said I dragged that info out of him.) But he explained, more realistically, that Frank was too money conscious and withdrawn for the band.

Jack went on to say that he liked Charlotte and the Milestone and such profoundness as it doesn't matter how large a scene is - but what the people are like."

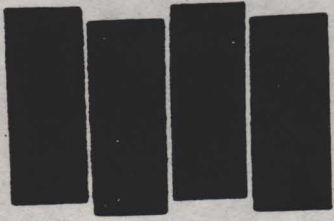
After all this, TSOL took the stage for 1 hour and 20 minutes. They performed well and appeased us with WWII for an encore. They hadn't played that song in several months. However the most exciting part of the evening was when Sweet Pete took the mic from Jack and started belting it out himself. TSOL are an interesting band to see live because of Jack the guitar player's stage presence, and because the bassist is so ugly.



LOST?

Rock fans dance to the **TRUE Sounds Of Liberty**

BLACK



FLAG



photos-
Melly

Black Flag played in Charlotte, Raleigh, and Chapel Hill. After fretting over what to say or what not to say about Black Flag, I decided to exert a portion of a letter from a friend. Obviously, he is very excited about the band. More than I am.

What about Black Flag? They were amazing, unbelievable, great, graet, great... I have never, ever seen a band that guts every fucking ounce of energy they've got into their show like Black Flag does. After I saw the Dead Kennedys in Baltimore last year I didn't think I'd ever see a band that could top Jello (it was his show) & Co. Then I saw Black Flag in December and thought they came very close. After seeing them this time though (three days in a row) there is no doubt that it was the best show I have ever seen- ever. These guys are serious about their music. The show was flawless. Unlike a lot of bands that sound better on record, these guys sound better live. While they were at the house Mon. and Tues. they sat around and fine tuned their instruments all day. You would think they wouldn't want to pick them up 'til sound check, but they love what they're doing. Oh well, now we can hurry up and wait for them to come back.

Jeff

Oh b
dece
for
he d
the
than
show
Greg
tire
were
thei
much
isn'
qual
litt
thou
whic
ass
bad
that
and
Mr.
"Bec
He r
aski

Afte
Circ
set

TATTOES + BEARDS

CIRCLE JERKS

Oh boy. The Circle Jerks come to Raleigh. Actually when any decent band comes to Raleigh it is a treat. I talked to Greg for a while because after my first question Keith states that he doesn't feel like doing an interview. But dear Greg, being the nice guy that he is does talk for a few minutes. I must thank their agent for booking the Jerks in Raleigh. About the show with Agent Orange at 9:30 in D.C. the previous night, Greg said, "They wanted us to play two sets but we were too tired." The show did sell out and approximately 200 people were unable to get their hand stamped. When I asked him why their second album sucked he replied that they didn't have much time to mix it and to that I respond that the mixing isn't always the most important part but, instead, the quality of the music - how good it is. "The second LP is a little slicker. We put out an album that we liked, that we thought others would like but there's always the next album which should be out in Dec." I asked why Keith was such an ass and Greg shrugged it off. "Sometimes he just gets in a bad mood. There's been like 1500 interviews." It seems to me that they'd want people interested in them and their music and they'd like the publicity. Alas, I am allowed to ask Mr. Fuckwad himself, "Keith, why are you such an asshole?" "Because I'm surrounded by assholes." "I'm not an asshole." He rambles on unintelligible vulgarities (certainly) before asking me to leave so that they can eat. Jerks.

After the opening bands, Front Line and White Cross, the Circle Jerks took the stage and played an incredibly tight set consisting of their usual songs and two encores.



White Cross from Richmond (they recently changed their name from Red Cross) were one of the opening acts of the Circle Jerks show. They've recently replaced their singer with a guy named Crispy, (I wonder where his name came from). Their former singer quit the band but they were gonna sack him anyway. White Cross played a fine set but the local deadbeats couldn't appreciate it.



WHERE?

WHITE CROSS

R
E
V
I
V
A
L

FLIPPER DIED FOR YOUR FINS!



FRONT LINE ↑↑

ADVERTISEMENT

X NO ONE UNDER 18 ADMITTED

PRINCESS

738 N. 3RD ST. 276-7470

PUNK
ROCK!

A CARTER STEVENS FILM

PLUS
Thoroughly
Amorous
Amy

OPEN 9AM TO 1AM • SUN. 11AM TO 11PM
ESCORTED LADIES FREE WED. 5PM-1AM
ADULTS ONLY - SENIOR CITIZENS \$2.00

FRONT

FRONT LINE appeared with the Circle Jerks at the Pier on Monday, June 21, '82. They're really nice guys, enthusiastic about their music.

SL: Band formation and drummer situation.

Andre: It started when I met these guys at a show and we exchanged phone #'s and I quite the other band I was in and got together the next day. Kevin was the drummer from my first band but he was a hippie and quit.

Jeff: He saw the Grateful Dead and fell and got a hole in his head and quit. We're better off now.

L: So how did Rusty (new drummer) get into the action?

A: We were looking for a drummer and he played drums.

L: Have you sent your tape to other places. We had 4 hours to talk about putting out a record on the way down here today.

J: We're not sure if we want a 7" or a 12" record with 30 songs on our own label- not Dischord or anything. They don't give you any copyrights or anything- just put their name in the label.

A: They distribute it for you.

J: and Minor Threat gets all the money. It's better when you don't have to deal with others and cheaper, too.

L: What do you think of the Dischord label?

A: I like all the music. Some of the kids that've been in the bands never got their money out of it. It supposedly goes back into the label. They're helping bands to distribute their records but the bands don't get their money.

J: Rumor has it that another certain band gets all the money to go on tour with. Ask Ian.

L: What's the Norfolk scene like?

A: Their is no scene. (Sounds familiar-L)

Errol: You live at the beach. Do you surf or skate?

All: Some.

L: What happened to the group called the Surf Nazis?

A: That's pretty much over. It went down last year.

L: What about the Black Flag show?

J: They take three hour sound checks so there's no sound checks for the opening band.

A: For the biggest punk band in the U.S., they should uphold an image.

L: I see what you're saying, but I think they're trying to not live up to an image.

J: I don't care what they look like - I was concerned about the show. They did Damaged for 30 minutes and Henry's out rolling on the floor in beer. He liked it.

L: They try to make people think that they're into drugs by yelling bullshit on stage while they're actually ridiculing it. What's the fucking point. Who cares as long as one remains cool.

A: I think you should just get up there and do your stuff.

Rusty: I think the way they did their encore was fucked - changing instruments and having people from the audience sing.

A: They did Damaged twice: the 1st time 20 mins. then 30 mins.

Enough, this is a Front Line interview not a Black Flag debate.

Favorite bands. Meatmen, Angry Samoans, Discharge, Artificial Peace, Void, Partridge Family.

L: Entertainment?

Ron: I swim.

R: I ride a bike.

A: I have a girlfriend and like parties.

L: What about future plans?

A: This is our first show out of Va. We play July 2 with Black Market Baby. There are lots of bands we wanna play with. (Talk of making money and hypocrisy.)

J: I can't see anybody putting their best effort into anything and losing money. You've got to gain a bit. But don't pretend to be something you're not.

R: It takes money to do anything.

A: We want lots of money ourselves.

L: I gave Gayle (Pier) your number.

J: Mike (White Cross) called me Thursday and said we were playing. That was the first I knew about it. We just got payed enough to cover gas. White Cross got this show with us. They help us, we help them.

L: Who does most of the songwriting?

R: Jeff does. He plays guitar on the songs he writes.

J: Me and him both write lyrics.

E: What are your lyrics about?

J: Usually about things we hate, like queers.

A: But no political stuff. I'm sick of hearing about politics. I read and watch the news though.

J: But we do a song a song called "Having Fun" trying to get away from all the seriousness. The lyrics of "Birth Control" was printed in Flipside. It was written about David Lee Roth of Van Halen.

R: I need a new drum set. Somebody could give me some money. When I played with them it was the first serious attempt I made and it got implanted in me.

L: How long have you been together?

J: Totally since Feb. Rosty joined at the end of April. Rusty's still got his hair. We never made him shave his head.

(They recite lyrics from such songs as "Pranks" and explain that a 10 year old kid wrote the lyrics to "I Hate Rich Kids".)

A: He terrorized the neighborhood. He got caught for being a peeping tom - watching this fat girl take a bath.

L: About the record?

A: I want to call it American Realism.

J: I want to call it Soundtrack to Your Next Headache.

Ron: I want to call it Fred.

R: I want to call it Russell Donovan Floyd.

A: We've been making sample covers.

J: It'll have a lyric sheet and everything. Sorry I forgot the photos. Usually I never forget anything.

L: Where did the name come from?

A: I thought of it. It's like when you're on the front line, you're at the main action point. That's where we wanna be. We've never played in D.C. but we could play in Baltimore.

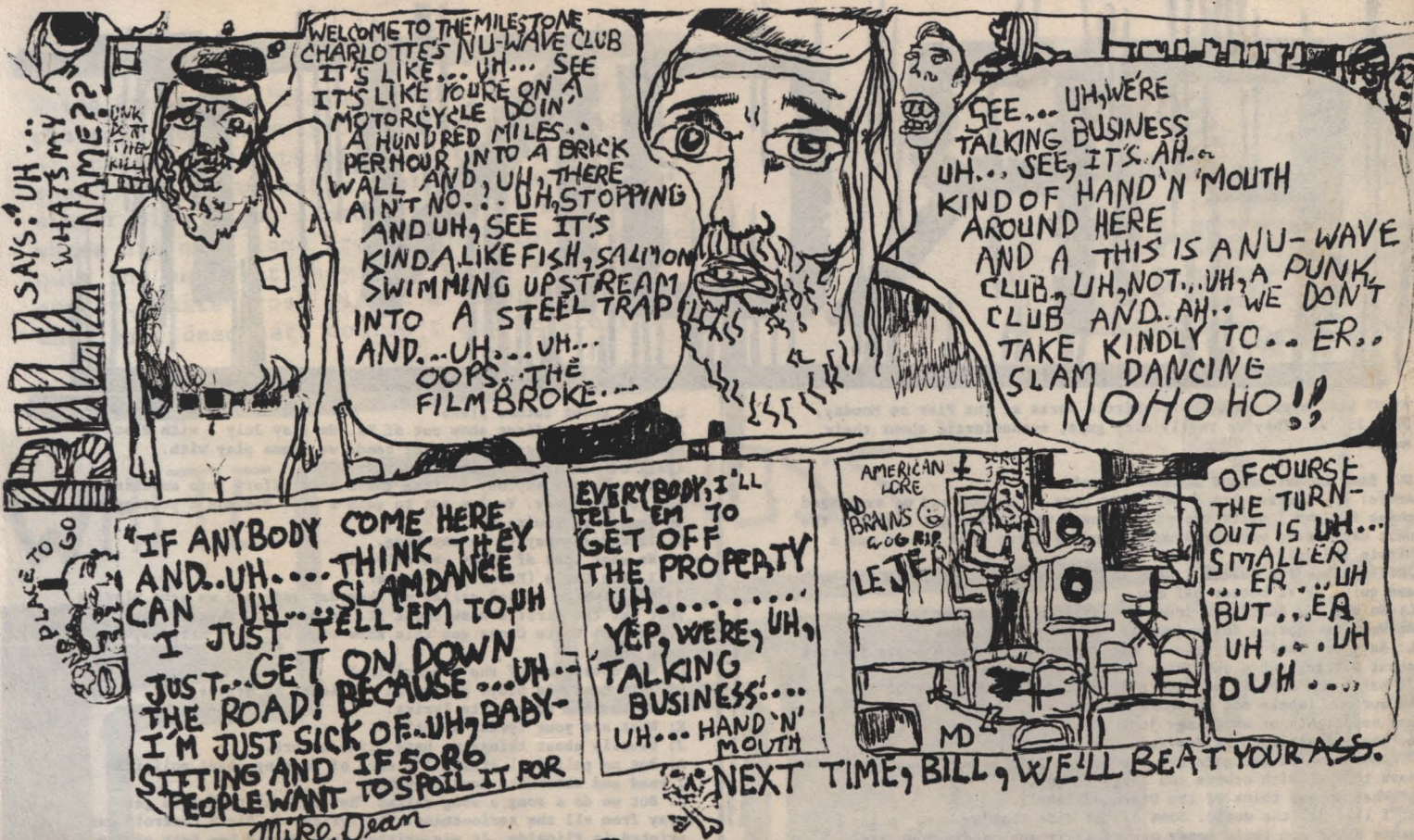
I'd rather be doing our own show than opening for "big" bands.

J: Use tortex picks.

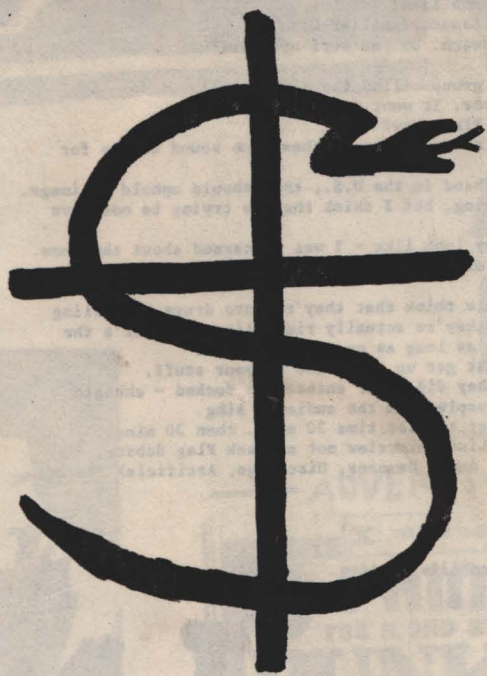
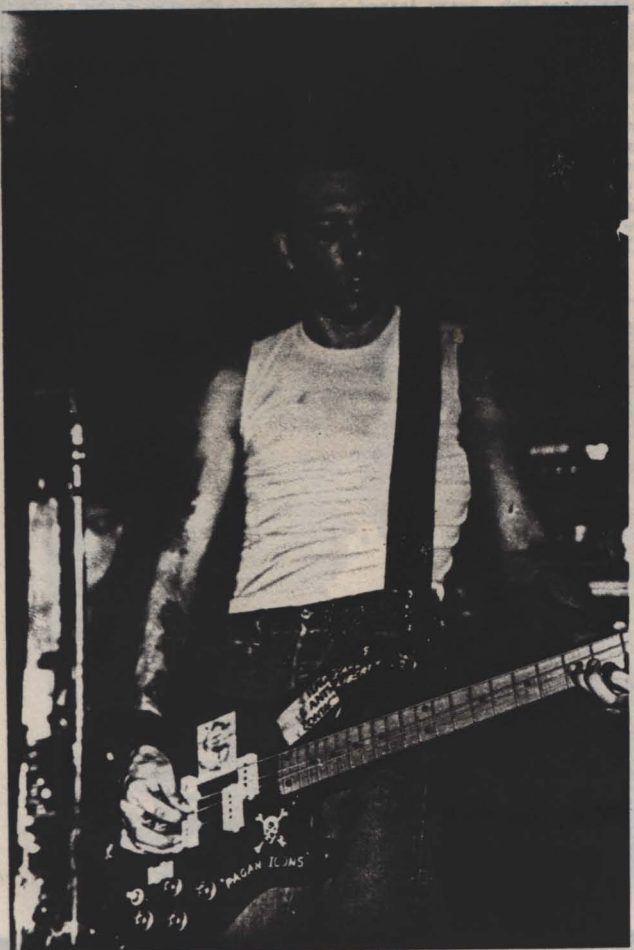
All: We'd like to thank N.C. for Red, White & Blue in the bottle.

LINE

FLIPPER DIED FOR YOUR FINS!



KIND OF NEW WAVE! HAHAHA OI: OI: OI!



SACCHARIN TRUST are a unique band. They play a different kind of rock all their own that either stimulates you or bores you. They are more experimental in their music with a heavy bass line, a high-pitched guitar, and bizarre vocals. They are all excellent musicians worthy of being noticed. Their current drummer is supposedly leaving the band after this tour.